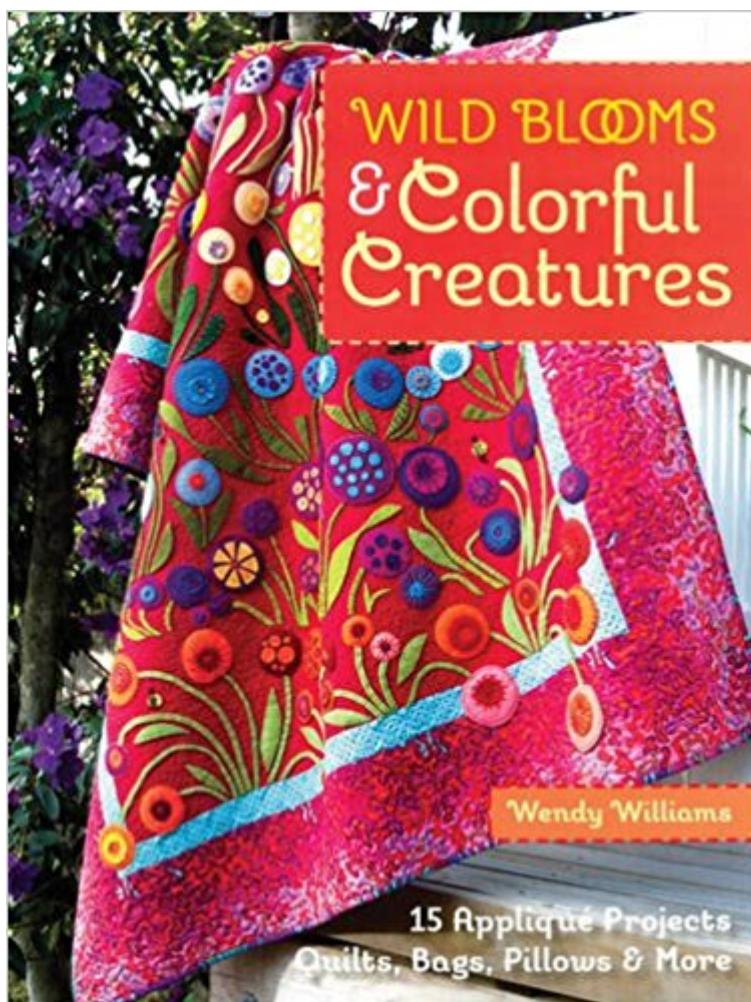


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# Wild Blooms & Colorful Creatures: 15 AppliquÃ© Projects - Quilts, Bags, Pillows & More



## Synopsis

Pick up your needle and create landscapes filled with fanciful flowers and creatures from field, forest, and ocean. Designer Wendy Williams shows you how to make 15 appliquÃ© projects in a style that's part folk, part contemporary, and entirely delightful. Easy freezer-paper techniques and wool felt make the stitching go quickly. Add to the fun by embellishing with hand embroidery and machine quilting. Includes 15 projects for all skill levels: quilts, pillows, bags, sewing kit, needle case, and more. New ways to mix wool, cotton, and linen give your appliquÃ© a fresh look. Includes instructions for 13 embroidery stitches.

## Book Information

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## Customer Reviews

Can you use wool, cotton, and linen in the same quilt? Absolutely! Wendy Williams proves it with this collection of quilts, bags, pillows, and small gifts. Stitchers of all skill levels will enjoy the projects in this book. (Fons & Porter's Love of Quilting, May/June 2014)Wool applique is very popular these days. If you haven't tried working with wool yet I am sure you will want to once you see the variety of beautiful colors and textures available. In her new book Wild Blooms & Colorful Creatures, Wendy Williams gives her applique a fresh new look by mixing wool with linen and cotton. Wendy says that after working on a few of the projects in her book you will soon start to look at fabrics with a different eye. Before jumping right into a quilt you will want to hone your skills on some of the smaller projects featured in the book. There are 15 projects for all skill levels: quilts, pillows, bags,

sewing kit, needle case and more. Instructions are clearly written, embroidery stitches are illustrated with drawings. The patterns inside the book are full-size and lend themselves to a folk art look with a bit of whimsy. If you are looking for a place to start learning to work with wool I recommend starting on some of the smaller projects found in this book. Soon you will have developed the confidence to tackle a few of the simply charming quilts featured in the book. (The Applique Society Newsletter, May/June 2014) Wendy has long been renowned for her exquisite wool applique and now you can get a whole book filled with her lovely designs. Included are 15 small quilts and other projects that cleverly combine wool and cotton fabrics to create colourful and whimsical designs. (Quilter's Companion Magazine, May/June 2014) This book is all about combining our traditional cotton prints with wool and linen, to add a new dimension. Wendy starts out with a section on appliquÃ© basics that gives information on wool, wool felt, threads, templates, and her style of needle-turn that uses a running stitch close to the turned edge. Thereâ™s also a whole page of illustrated embroidery stitches for adding special touches. Then on to the projects! There are wall quilts, runners, pillows, bags, and sewing notions galore. All of the appliquÃ© templates are printed at full size, and thereâ™s even a pull-out section for the larger designs. Always a bonus! (All About Applique, August 11, 2014)

Wendy Williams began her career as a teacher of fashion. She has been teaching patchwork and quilting classes for approximately five years, and has had numerous quilts and bags published in craft magazines. Wendy currently lives in Sydney, Australia.

This has to be the best craft book I have seen. It gives you lots of beautiful examples, lots of ideas and lots of templates and then tells you to do it your way, although you can copy her design if you want. I love all the information and all the wonderful designs for inspiration. Since I am just beginning in applique, I don't know whether this book would be as great for more accomplished artists in this area, but I know for me it is the perfect book.

Beautiful, colorful, adaptable, fun. These are only a few of the adjectives that come to mind as I flip through the book again before writing my review. These patterns can be made in wool, cotton, or a combination of the two. They can be used for full quilts, tote bags, pillow tops, or whatever size you feel like doing. They look a lot of fun to do and you will be able to adapt them to your own style. I'm looking forward to working on these designs.

Wild Blooms is full of happy and manageable projects. I like the instructions and information on tools. This book helped me get started on my own creations. I'm happy to have it in my library.

Checked this out from the library and decided to buy it instead. Great projects, some simple and some far more involved, but nearly everyone is worth making.

Beautiful book but unfortunately in digital format the http for the patterns can not be found and patterns in the book can not be emailed. Without the patterns being available it is rather useless.

Beautiful book filled with ideas.

Best book ever, so full of detailed information and sources.

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